

AMADEUS

10th Online *International Piano Accompanists Competition*

(Ukraine, Kharkiv)

March 3-6, 2021

The competition is open for accompanist pianists of 4 age categories:

- **Category A** – up to 10 y.o., one round;
- **Category B** – 11-14 y.o., one round;
- **Category C** – 15-18 y.o., two rounds;
- **Category D** – 19-25 y.o., two rounds.

The age of participants is taken into account as of Jan 1, 2021.

The winners of previous competitions who received Grand Prix and First Degree Diplomas are allowed to participate in the competition, except for the age category in which they won.

Auditions for **Category A** participants are held in one round.

Two different pieces are performed.

The duration of the performance is up to 8 minutes.

Auditions for **Category B** participants are held in one round.

The following pieces are performed:

- 1) an instrumental piece by W. A. Mozart or a vocal piece by W. A. Mozart;
- 2) a piece by a composer from the participant's country;
- 3) a piece of the participant's choice;

The performance must take up to 10 minutes.

Auditions for **Category C** participants are held in two rounds.

Round I:

- 1) A sonata by W. A. Mozart or an aria from an opera, cantata, or oratorio by W. A. Mozart;

- 2) a piece by a composer from the participant's country;

Round II:

- 1) An instrumental or a vocal piece by a Romantic composer;
- 2) A piece of the participant's choice.

The performance in each round must take up to 15 minutes

The auditions for **Category D** participants are held in two rounds:

Round I:

- 1) The first part, or the second and third parts of a concerto by W. A. Mozart, or an aria (a scene) from an opera, oratorio, cantata, etc. of increased complexity;

- 2) A piece of the participant's choice.

Round II:

- 1) A vocal or instrumental cycle;

- 2) A piece by a composer from the participant's country;
The performance in each round must take up to 25 minutes.

Applications for the competition are to be submitted by January **21, 2021** to W. A. Mozart Children's Music School No. 15 **in digital format only (.doc, .docx files) to the following email addresses: dmsh15@ymail.com or oatarasowa@gmail.com.**

Video recordings of the performances for the competition (both rounds for participants of categories C and D) are to be sent from February 10 to February 25, 2021 as a link to a *YouTube video with open access* to the following email addresses: dmsh15@ymail.com or oatarasowa@gmail.com.

The application should be accompanied by:

- 1) a copy of the birth certificate or a photocopy of pages 1 and 2 of the participant's, illustrator's, or teacher's passport;
- 2) a copy of the participant's, illustrator's, or teacher's taxpayer identification number;
- 3) a high-quality digital portrait photo of the participant (at least 600X800 pixels, JPG format);
- 4) a participant's creative CV.

8. Technical requirements for video recording:

- 1) the video must be recorded without cuts, in a single wide shot; the hands of a performer, the instrument and the performer him- or herself must be clearly seen;
- 2) all performances of a single round are recorded in a single file without editing;
- 3) an amateur recording format is allowed if all other conditions of the contest are met. If the video does not meet the technical requirements of the competition, the submitted application will not be considered.

Prizes and Awards

1. All participants of the competition, teachers, illustrators, employees of the organizing school, and jury members are awarded souvenirs, diplomas, and reading materials.

2. In each age category of the contest, according to the decision of the jury, the titles of Laureate of I, II, or III degree and of a diploma winner are awarded. For outstanding artistic achievements, participants can be awarded the Grand Prix (one for all age categories). Laureates and diploma holders of the contest, best illustrators, and teachers are awarded diplomas of laureates (diploma winners), valuable gifts, souvenirs, and other prizes.

Special prizes can also be awarded.

3. The jury has the right to change the number of prize-winners in each category, depending on the skill level of the participants. In a situation where no worthy

candidates for prizes can be determined, these places are not allotted. The head of the jury has one additional vote in resolving controversial issues.

Financial Conditions of the Competition

1. The competition is financed from the allocations provided for in the city budget of Kharkiv for the specified purpose, according to the calendar plans of the Department of Culture of Kharkiv City Council (its structural subdivision or institution) established for the respective year, and other sources which are not prohibited by the current legislation of Ukraine.

2. Diplomas and prizes are sent at the expense of the participants by post service.

3. Contacts of the Organizing Committee

4.
5. Children's W.A. Mozart Music School No. 15

6. Ukraine, Kharkiv, 26-a Iuvileinyi Ave.

7. Phone numbers for inquiries: +380 572 62-60-80

Email address: <http://amadey.ucoz.com> ;

8. dmsl15@ymail.com or oatarasowa@gmail.com

The Schedule of 10th International Competition for Accompanists "Amadeus" (March 3-6, 2021, Ukraine, Kharkiv)

March 3, 2021 - Online opening ceremony of 10th International Competition for Accompanists "Amadeus" and a concert of previous years' laureates.
Audition of the contest participants: **Category C** (round I)
Audition of the contest participants: **Category D** (round I)
Summarizing and announcing the results of the audition of **round I (Categories C and D)**

March 4, 2021 - Audition of the contest participants: **Category A**
Audition of the contest participants: **Category B**
Summarizing the results of the audition (**Categories A and B**)

March 5, 2021 - Audition of the contest participants: **Category C** (round II)
Audition of the contest participants: **Category D** (round II)
Summarizing the results of the audition (**Categories C and D**)

March 6, 2021 - Closing day of 10th International Competition for Accompanists "Amadeus":
announcing the results of the audition and an online concert of the winners.

Meeting of the jury members with the contest organizers (online).
Summarizing the results of the contest.
Planning collaboration in organizing and holding creative events.

The Jury

**of the 10th International Competition for Accompanists
"Amadeus"**

(March 3-6, 2021, Ukraine, Kharkiv)

Head of the jury:

YEVGENIYA NIKITSKA	–	Merited Artist of Ukraine, professor of Kharkiv National I. P. Kotliarevsky University of Arts, head of the Accompanying Department (Ukraine)
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Jury members:

TETIANA MOLCHANOVA	–	Professor, PhD in art history, head of the Accompanying Department of the Lviv National N. V. Lysenko Music Academy (Ukraine)
ERIC LARSEN	–	Professor at the University of arts (North Carolina, United States of America)
HANS-MARTIN SCHREIBER	–	professor of Leipzig University of Music and Theatre (Germany)
ANDRIY TSIGICHKO	–	pianist, teacher of Leipzig University of Music and Theatre (Germany)

Application for Participation
in 10th *AMADEUS* International Piano Accompanists
Competition

(March 3-6, 2021, Ukraine, Kharkiv)



E- mail: dms15@ymail.com

<http://amadev.ucoz.com>

oatarasowa@gmail.com

Tel./ fax: +380 572 62 60 80

1. Country, city, educational institution, phone number

(in full)

2. Last name and first name of the
participant _____

(in full)

3. Participant's address, phone
number _____

4. Date of birth _____

5. Age category _____

6. Last name, first name and patronymic of the teacher, address, phone number

(in full)

7. Last name, first name and patronymic of the illustrator

(in full)

8. Instrument _____

9. **Round I.** Program of the performance and timing of each piece

Min. ____ sec. ____

Min. ____ sec. ____

Min. ____ sec. ____

Round II. Program of the performance and timing of each piece

Min. ____ sec. ____

Min. ____ sec. ____

In case of incorrect or untimely submission of information, the organizer is not responsible for inconveniences during the contest.

The application for each participant is submitted separately.